

The University of Chichester, De Montfort University, Kingston University,
Roehampton University, University of Surrey, & York University, Toronto, in collaboration with the
Society for Dance Research
present

POP MOVES

BLAST FROM THE PAST: HISTORIES AND MEMORIES IN POPULAR PERFORMANCE

13th October 2012
University of Chichester

CALL FOR PAPERS

The **PoP [Performances of the Popular] Moves** committee is now inviting submissions for the 2012 conference, “Blast from the Past: Histories and Memories in Popular Performance”.

The popular is frequently associated with the present, with cultural forms that are current and have currency. And yet, at the fifth anniversary of PoP Moves (formerly, Popular Dance and Music Matters), we find ourselves looking back and considering the popular in relation to time, histories and memories. Submissions are invited in any area of popular performance research, but we particularly seek those addressing historical questions.

- What historical traces are left by popular performances?
- How has the notion of the popular shifted over time?
- Can the popular dancing body be conceived as an archive and/or a repertoire?
- What role do popular performances play in constructing cultural, social, and bodily memory?
- How is the past made present (and absent) in contemporary popular performance forms?
- What contribution can historical research make to the teaching of popular dance studies and popular dance studies to the teaching of dance history and history more generally?
- How can we construct methodologies for researching popular performance histories?
- How can embodiment and creation help us investigate the popular past?

Programming Committee: Professor Theresa Buckland, Dr Melissa Blanco Borelli, Dr Ann David, Dr Mary Fogarty, Dr Joanna Hall, Dr Clare Parfitt-Brown, and Dr Danielle Robinson

GUIDELINES FOR PROPOSALS

How to apply

Please send the following information by **15th May 2012** via e-mail to popmoves2012@gmail.com:

- Document One: Title, Abstract, and Bibliography (see Proposals below)
- Document Two: Title, Presenter's Name, Affiliated Institution, Email Address, space and time requirements (if relevant) and AVS needs (see Technical Requirements and Resources below)

Proposals

- An abstract of 300 words is required, outlining the research area and key issues within a clearly articulated methodology
- An indicative bibliography of 4-5 key texts should be included
- The name of the speaker and the title of the paper should also be included in a separate document as the abstracts will be blind reviewed

Technical Requirements and Resources

- Presentations may take the form of a paper, lecture-demonstration or workshop
- Paper presentations should be 20 minutes in length
- Lecture-demonstrations and workshops can be 45 or 90 minutes in length
- If speakers intend to present a lecture-demonstration or workshop, please indicate what your time and space requirements might be for this
- Please identify any AVS equipment that you might need for the presentation: DVD playback, data projector, or internet access, for example

Conference Organisers: Dr Clare Parfitt-Brown and Dr Danielle Robinson

Conference Location: University of Chichester, College Lane, Chichester, West Sussex, PO19 6PE, UK