

The Department of Dance Studies
and
The Department of Music and Sound Recording
at
University of Surrey
in collaboration with
The Society for Dance research

SYMPOSIUM ON POPULAR DANCE AND MUSIC

Saturday 20th October 2007
University of Surrey

<p>Call for Papers</p>

From the ragtime era of the early twentieth century through to the recent practices of contemporary club cultures, dance and music have been inextricably linked in a diversity of contexts that include the film and television screen, bars, ballrooms and dancehalls, street sites and the commercial stage.

While there is a long tradition of scholarship within the disciplines of Dance and Music Studies that focuses specifically on 'art dance and music', it is more recently that scholars within these fields have called into question this canonical paradigm through interrogating dance and music practices located in the popular domain. Even then, there is little research that addresses the dance-music relationship.

The symposium committee invites proposals from researchers and practitioners working broadly in the areas of popular dance and/or music as a means to illuminate both shared and divergent issues, theories and methods.

DEADLINE FOR SUBMISSIONS
Friday 22nd June 2007

Symposium Committee: Sherril Dodds, Tim Hughes, Clare Parfitt, Patricia Schmidt

Guidelines for Proposals

1. Format

- Presentations may take the forms of papers or lecture-demonstrations
- Presentations should not exceed 20 minutes in length

2. Abstracts

- An abstract of 300 words that outlines the research area and key issues within a clearly articulated methodology is required
- An indicative bibliography of 4-5 key texts should be included
- The name of the speaker and the title of the paper should also be enclosed on a separate sheet of paper as the abstracts will be blind reviewed

3. Further information

- If speakers intend to present a lecture-demonstration, please indicate what your space requirements might be for this
- Please identify any AVS equipment that you might need for the presentation: Video/DVD playback, data projector, OHP

3. How to apply

Please send the following information to the symposium committee by **Friday 22 June 2007**:

- Abstract (including title)
- Bibliography
- Name and title of paper on a separate sheet of paper
- Contact name address and telephone number
- AVS needs

Please send the above information either by e-mail or in hard copy to:

Dr Sherril Dodds, **Symposium on Popular Dance and Music**, Department of Dance Studies, University of Surrey, Guildford, Surrey, GU7 7XH. **S.Dodds@surrey.ac.uk**