Edge Hill University Dance Degree:

DAN2007, DANCE PRACTICE IN CONTEXT is a second year core module exploring global, social and popular dance cultures.

Alongside practical classes in selected styles, such as African Diaspora Dance and Capoeira, you will also critically investigate current cultural theories and concepts, which contextualise the cultural significance of popular and social dance traditions. These might include:

* Post-colonial studies such as Orientalism, Cultural Representation, Globalisation and Cultural Identities
* Ethnographic methodologies and approaches to investigating dance cultures

You might also investigate wider processes of application, such as ethnographic documentation. Within the range of subjects studied, you will have the opportunity to select examples of practice and theory for more extended research and analysis.