**PoP MOVES**

**DANCING THE POLITICS OF PLEASURE**

**Royal Holloway, University of London**

**Saturday 18th October 2014**

**Noh Theatre**

**SUBJECT TO CHANGE**

9:30 -10am Registration – Tea and Coffee will be available

10am Welcome Address Melissa Blanco Borelli

‘Drunk in Love’ (Beyoncé)

10.15-11.15 Plenary Keynote

11.15-12.45p **Panel 1**

**Gendered Pleasures**

David Collins Swapping The Pleasures? An experiment in dance role

swapping within two sex couple dancing of Kizomba

University of Leeds

Jo Read The allure of the off-beat: The choreo-musical games of a

beat-freak.

University of East London

PhD Candidate, De Montfort University

Laura Robinson ‘We’re all in this together’: Spectacles of Community and Kinship in Male Street Dance Crew Performances on Televised Talent Show Competitions

University of Surrey

Rachael Gunn Ab-girl’s experience of b-boying: The Politics of Pleasure,

Race and Gender

Macquarie University

12.45-1.45p **Lunch**

1.45 -3:15p **Panel 2**

**Screens and Skins**

Celena Monteiro Pussy Power and Batty Riders: Performances of Material and Erotic Pleasure at International Dancehall Queen Competitions

University of Chichester

Maria Faidi Negotiating Pleasure on the Egyptian Screen: Oriental Dance and Dance Bodies in Egyptian Cinema

University of Chichester

Sherril Dodds Facing Pleasure in So You Think You Can Dance

Temple University

Dara Milovanovic *Airotica*: Dance, Sex and Pleasure

Royal Holloway, University of London

3.15-3:30p ‘Seconds of Pleasure’ (Van Hunt) Break

3:30-5pm **Panel 3**

**Return to the Body: A Reassessment of the Pleasures of Dance (pre-organised panel)**

Elina Djebbari The Pleasure of Dance: Political Power in Mali’s Independence Era

King’s College London

Madison Moore Work – With an *E*: Performance and the Pleasure of Queer Labor

King’s College London

Ananya Kabir The political pleasures of Carnival Samba

King’s College London

5- 6.30p **Panel 4**

**Partnering Pleasure and Politics**

Siouxsie Cooper The Dialogical Aesthetic in Belly Dance Embodiment and Spectatorship

Clare Parfitt-Brown Performances of Protest, Power and Pleasure: Improvising

Liberty in the Early Can Can

University of Chichester

Stefanie Alisch The ambiguous strategies of pleasure politics of Angolan *kuduro*

University of Bayreuth

Julia Gleich & Dennis Pelli Performance

6:30p Closing Remarks

‘The Pleasure Principle’ (Janet Jackson)