New Research students 2011-12

When updating, put new student’s email on group mailing list

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name | Subject Area | Status | Supervisors | Topic | Notes |
| Yael Flexer |  |  |  |  | PhD awarded |
| Andrew Wilford |  |  |  |  | PhD awarded |
| Marisa Zanotti | Dance | MPhil/PhD (PT) |  | *“Passing Strange and Wonderful”:* A practical-theoretical investigation of a live dance work reconceived as a multi-modal, open work in the context of screen based practice. | Submitting Sept 2014 |
| Pete Philips | Theatre | MPhil/PhD (PT) | Ben and Ian Hornsby (but will do paperwork to swap) | Home and Away: an examination of territory and sport as a methodology for collaborative practice amongst duos in live art | Upgrade planned for Oct 2014 |
| Maria Faidi | Dance | MPhil/PhD (PT) | Clare Parfitt-Brown | Oriental dance in Egyptian cinema |  |
| Leah Wainwright | Dance | Pre-PhD | Clare Parfitt-Brown | Hidden Mnemonics: Investigating the role of British Ballet as a form of cultural memory | Pre-PhD completed 31st March 2014 |
| Amy Voris | Dance | MPhil/PhD bursary (PT) | Jane Bacon and Vida Midgelow | Choreographic process, somatics and play | Upgrade planned for Spring 2015 |
| Jo Blake-Cave | Dance and Theatre | MPhil/PhD bursary (FT) | Jane Bacon and Ian Hornsby | Contemporary Storytelling | Upgrade complete |
| Ashleigh Griffith | Dance | MPhil/PhD bursary (FT) | Jane Bacon and Ian Hornsby | Developing a phenomenological performance documentation practice | Upgrade signed off 23rd May 2014 |
| Louie Jenkins | Performing Arts | PhD (transfer from Brunel) (PT) | Jane Bacon and Ben Francombe | Articulating the scripted body: autobiography, performance and death | Submitting October 2014 |
| Alessandro Secci | Dance and Fine Art | Pre-PhD | Jane Bacon and Shirley Chubb | Creative Process and the Transcendent | Finished Pre-PhD – not continuing |
| Andre da Silva | Music | Pre-PhD | Rod Paton | What are the accessibility and usability issues in learning music from an early age? |  |
| Helen Collins | Music | MPhil/PhD | Rod Paton | Heavy metal music and politics in Birmingham | Pre-PhD complete and progressing to MPhil/PhD |
| Natasha Baskervillle | Music | Pre-PhD | Rod Paton and Mike Dines | Anthropological structures in club music | Pre-PhD completed. Not currently progressing to MPhil/PhD |
| Celena Monteiro | Dance | MPhil/PhD AHRC studentship (FT) | Clare Parfitt-Brown and Gillian Youngs (Brighton) | European Dancehall Queen Competitions in the Digital Age: Transcultural Feminine Identity Production in Performance |  |
| Sally Lawson Cruttenden | Theatre | Pre-PhD | Ian Hornsby and someone in English | Intertextuality and David Bowie |  |
| Harriet Battley | Theatre | Pre-PhD | Ian Hornsby | Autobiographical performance in relation to geography with emphasis on island dwelling | Prob not continuing |
| Kata Kozlovic | Theatre/art | Pre-PhD | Shirley Chubb and Ian Hornsby | What kind of relationship and connections (if any) exists between mask and clothing? | Maybe not continuing |
| Flaviana Sampaio | Dance | MPhil/PhD | Jane Bacon, Andrea, Yael | Light never escapes – Procedures for dancing in shadow |  |
| James Baker | Theatre | MPhil/PhD | Ian and Vicky |  |  |
| Natalie Rowland | Dance | MPhil/PhD PT | Jane and Shirley | Methodologies for working with digital lighting |  |
| Virginia | Dance | MPhil/PhD PT | Jane and Shirley | Images of ‘wildness and disruption’ in contemporary dance practices, choreographic composition and live performance |  |
| Barbara Erber | Dance | MPhil/PhD FT | Jane and Sarah | Authentic movement and fear of self-expression in movement |  |
| Paul Sadot | Dance | MPhil/PhD FT | Clare and Vicky | Hip Hop Dance Theatre |  |
| Andrew Wass | Dance |  | Jane, Vicky, Yael? |  | Must pay international fees. Unclear if/when will start. |
| Angela Kennedy | Dance | Pre-PhD | Jane |  | Finishing Pre-PhD October. Not continuing |
| Asuka Sakuta | Dance | MPhil/PhD | Jane and sports science | Dance Training with/without the mirror: the effect on dancers’ accuracy of movement reproduction |  |

New: Flaviana, Paul, Virginia, Nat, Andrew Wass, James, Helen, Sally, Angela, Asuka

Prob not continuing: Harriet, Kata

Continuing: Celina, Amy, Jo, Ash, Pete, Sally, Maria

Finishing: Louie, Marisa

Future: Claire French, CDA, Brazilian?

**Groupings by milestone:**

Pre-Form 1: Flaviana, Paul, Virginia, Nat, Andrew Wass, James, Helen, Sally, Harriet, Kata, Angela, Asuka (12)

Pre-upgrade: Celina, Amy, Pete, Maria? (4)

Post-upgrade: Ash, Louie, Marisa, Jo (4)

Total: 20