**PoP MOVES**

**DANCING THE POLITICS OF PLEASURE**

**Royal Holloway, University of London**

**Saturday 18th October 2014**

**Handa Noh Theatre**

**Friday 17 October**  6–9pm  **Welcome, Book Launch (The Oxford Handbook of Dance and the Popular Screen, edited by Melissa Blanco Borelli), and Performance, Stratford, London**

 University of East London, University Stratford Square

Campus

Studio 1, 3rd Floor, University Stratford Square, E15

 <http://www.universitysquarestratford.ac.uk/find-us.htm>

 Performance by UEL Dance Club Members

**Saturday** **18 October Conference Begins, Handa Noh Theatre\*, Egham**

9:30 -10am Registration – Tea and Coffee will be available

10am Welcome Address Melissa Blanco Borelli

‘Drunk in Love’

10.15-11.15 Plenary Keynote – Music Videos and Pleasure(s)

 ‘Haunted’ Sherril Dodds

 ‘Yonce’ Madison Moore

 ‘Partition’ Celena Monteiro

 ‘Mine’ Ann David

‘Mine’ Clare Parfitt-Brown

‘XO’ – Laura Robinson

‘Flawless’ – Jo Hall

11.15-12.45p **Panel 1**

**Gendered Pleasures**

 Moderated by Dara Milovanovic

 David Collins Swapping The Pleasures? An experiment in dance role

swapping within two sex couple dancing of Kizomba

 University of Leeds

Jo Read The allure of the off-beat: The choreo-musical games of a

beat-freak.

 University of East London

 PhD Candidate, De Montfort University

Laura Robinson ‘We’re all in this together’: Spectacles of Community and Kinship in Male Street Dance Crew Performances on Televised Talent Show Competitions

 University of Surrey

Rachael Gunn A b-girl’s experience of b-boying: The Politics of Pleasure,

Race and Gender

Macquarie University

12.45-1.45p **Lunch**

1.45 -3:15p **Panel 2**

**Screens and Skins**

 Moderated by Jo Read

Maria Faidi Negotiating Pleasure on the Egyptian Screen: Oriental Dance and Dance Bodies in Egyptian Cinema

 University of Chichester

Sherril Dodds Facing Pleasure in So You Think You Can Dance

 Temple University

Dara Milovanovic *Airotica*: Dance, Sex and Pleasure

 Royal Holloway, University of London

3.15-3:30p Coffee/Tea ‘Seconds of Pleasure’ (Van Hunt) Break

3-30-.5.00p **Panel 3**

 **Partnering Pleasure and Politics**

 Moderated by Royona Mitra

Celena Monteiro Pussy Power and Batty Riders: Performances of Material and Erotic Pleasure at International Dancehall Queen Competitions

 University of Chichester

Siouxsie Cooper The Dialogical Aesthetic in Belly Dance Embodiment and Spectatorship

Clare Parfitt-Brown Performances of Protest, Power and Pleasure: Improvising

Liberty in the Early Can Can

University of Chichester

5-6:30pm **Panel 4**

**Return to the Body: A Reassessment of the Pleasures of Dance**

Moderated by tbc

Elina Djebbari The Pleasure of Dance: Political Power in Mali’s Independence Era

King’s College London

Madison Moore Work – With an *E*: Performance and the Pleasure of Queer Labor

King’s College London

Stefanie Alisch The ambiguous strategies of pleasure politics of Angolan *Kuduro*

 University of Bayreuth

Julia Gleich & Denis Pelli Is popular dance beautiful? A method to assess pleasure in dance

 Gleich Dances, London Studio Centre, Trinity Laban Conservatoire, New York University

6:30p Closing Remarks

 ‘The Pleasure Principle’ (Janet Jackson)

7:00p Dinner (all welcome)

 Bar 163, 163 Egham High Street

\*Hando Noh Theatre is building 25 on map attached here:

<https://www.royalholloway.ac.uk/aboutus/documents/pdf/locationmap/campusplan.pdf>