

York University and Brock University in collaboration with The Popular Culture Association of Canada present

MOVE ON UP

POPULAR CULTURE AND DANCE RESEARCH SYMPOSIUM

April 16th 2015

Centre for Social Innovation, Toronto, Canada
215 Spadina Avenue
4th Floor – Innovation Lab

Symposium organizer: Professor Mary Fogarty, York University, Toronto.
Contact: maryf@yorku.ca for symposium queries.

Conference website: www.popmoves.com

PoP [Performances of the Popular] Moves is an international working group for popular performance research.

Canada's first **POP MOVES** symposium in support of emerging dance scholars.



PROGRAM

1:00 - 2:00 pm

PANEL 1: Performing Protest: Political Aesthetics in Popular Dance Practice

Moderator: Dr. Laura Wiebe, Brock University

Belinda Kwan: Protest as art and art as protest: Exploring the social and aesthetic agencies of urban arts practices and acts of protest

Vanessa Fleet: Photography, Performance, and Policing: Hip-Hop and the Civil Imagination

Mary Fogarty: The Breathing Project: Hip Hop Activism and Academic Advocacy

Eve Robertson: The Emergent Politics of Twerking on YouTube: Subversive Spectatorship in Acts of Symbolic Embodied Resistance

Erica Cleto: Bing a Girl in a B-boy's World: Gender Performance, Discontinuity, and Forging the B-girl Identity

3:15 - 3:30 pm – BREAK

3:30 - 4:30 pm

PANEL 3: Cross-Cultural Exchanges and Legitimation

Moderator: Vanessa Fleet, York University

Laura Wiebe (co-author James Papple): Popular Music, Language-learning, and Cross-Cultural Communication in the Classroom

Patricia Wong: Korean Traditional Dance as Means of Sociopolitical Defiance

Nicole Marrello: Dance Competition and Youth in Popular Cultural Forms

Deanne Kearney (co-authors Dr. Mary Fogarty and Jonathan Osborn): The Multiple Legitimacies of Tentacle Tribe, A Dance Company

2:00 - 2:15 pm – BREAK

2:15 - 3:15 pm

PANEL 2: New Perspectives on B-boying/B-girling

Moderator: Dr. Mary Fogarty, York University

Helen Simard: B-girl Terra: Renegotiating Gender Online and On the Dance Floor

Daniel Blais: The Professionalization of B-Boying: Studying the Amateur/Professional Distinction

Jessie Zsolt: A Study of the Toronto B-Girl Community: Embodiment, Phenomenology, and Challenging Gender Limitations

5:00 pm

DINNER: WVRST 609 King Street West, Toronto, Ontario (between Bathurst and Portland). Reservation is for the 12 speakers.

Gluten-free, vegan and veggie options.

SPACE IS LIMITED. Please reserve your spot by sending an RSVP to Prof. Mary Fogarty at maryf@yorku.ca with subject heading "Move on up RSVP."

All speakers must arrive by 12:30pm to handle any set-up required for presentation. Participants in the symposium day are expected to attend all talks. Each presentation will be 10-15 minutes. A projector will be available for presentations.

Special thanks to Melissa Kastern, Dr. Laura Wiebe, and Dr. Scott Henderson