



"A Place in this World": Music and  
Belonging / Canada 150

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"Une Place Dans Le Monde": Musique  
et Appartenance / Canada 150

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May 25-27, 2017

University of Toronto  
Toronto, Canada  
Congress 2017



POP MOVES

# DAY 1: AGENDA

## THURSDAY, MAY 25TH, 2017

8:00 - 8:30 AM	<b>REGISTRATION</b>
8:30 - 9:00 AM	<b>OPENING REMARKS</b>
9:00 - 10:00 AM	<b>KEYNOTE PLENARY</b>
	<p><b>Jooyoung Lee</b>, ASSISTANT PROFESSOR, UNIVERSITY OF TORONTO</p> <p>Blowin' Up: Rap Dreams in South Central <b>ROOM: TBA</b></p>
10:00 - 10:30 AM	<b>BREAK</b>
10:30 AM - 12:30 PM	<b>SESSION 1</b>
<p><b>PANEL 1</b> <b>ROOM: TBA</b></p>	<p><b>From the Hip to the Square: Canadian Celebrations, and Popular Music Nations</b></p> <p>MODERATOR: Stuart Henderson</p>
<p><b>Susan Fast</b> MCMASTER UNIVERSITY</p>	<p>"WE ARE NOT THE COUNTRY WE THINK WE ARE:" CANADA 150, COLONIAL LEGACY AND GORD DOWNIE'S THE SECRET PATH</p>
<p><b>Michelle MacQueen</b> CARLETON UNIVERSITY</p>	<p>CRITICISMS AND COUNTER-NARRATIVES TO "CANADIANNESSE:" THE TRAGICALLY HIP AND CANADIAN IDENTITY</p>
<p><b>Richard Sutherland</b> MOUNT ROYAL UNIVERSITY</p>	<p>LOCAL? HEROES? THE MUSIC INDUSTRY &amp; MUSIC TOURISM IN CANADA</p>
<p><b>Erin Felepchuk</b> CARLETON UNIVERSITY</p>	<p>"WE ARE EVOLVING TOWARDS AN INDIGENOUS SPECIMEN:" CANADIAN CLASSICAL MUSIC, INDIGENOUS NATIONS, AND NATIONAL CELEBRATION IN 1967 AND 2017</p>

<b>PANEL 2</b> ROOM: TBA	<b>Protest, Activism and the Fight for Civil Rights</b>
	MODERATOR: Simon Black, Assistant Professor, Brock University
<b>Marquita R. Smith</b> WILLIAM PATERSON UNIVERSITY	VISIONS OF WONDALAND: ON JANELLE MONAE'S AFROFUTURISM
<b>Matt Stahl</b> WESTERN UNIVERSITY	RHYTHM & BLUES AND A (BUSINESS) UNION? SAM MOORE, CURTIS MAYFIELD ET AL.'S 1993-2002
<b>Zack Harrison</b> UNIVERSITY OF WINDSOR	THE ISLEY BROTHERS AND AFRICAN AMERICAN PROTEST
<b>Anna Swaray Williams</b> YORK UNIVERSITY	WAVIN' WHOSE FLAG? ONE SONG'S TRANSFORMATION FROM THE PERSONAL TO THE NATIONAL AND GLOBAL
<b>PANEL 3</b> ROOM: TBA	<b>Juxtaposing Methodologies and Genres: From Metric Analysis to Transfictionality</b>
	MODERATOR: Jonathan Osborn, York University
<b>Serge Lacasse</b> UNIVERSITÉ LAVAL	TRANSFICTIONAL POPULAR MUSIC: EMINEM'S "BAD GUY" (2013)
<b>Ben Duinker</b> MCGILL UNIVERSITY	THE "EMANCIPATION OF METRIC DISSONANCE" IN HIP-HOP MUSIC
<b>Scott Hanenberg</b> UNIVERSITY OF TORONTO	METRIC IRREGULARITY AND THE TRESILLO IN SONGS BY TOO
<b>Kalli Paakspuu</b> UNIVERSITY OF WINDSOR	RETURNING, REMEMBERING AND RE-AWAKENING: THE COMPOSER AND THE POEM.
12:30 - 2:00 PM	<b>LUNCH</b>
2:00 - 3:30 PM	<b>SESSION 2</b>
<b>PANEL 1</b> ROOM: TBA	<b>Recognizing Red: A Tribe Called Red from Three Perspectives</b>
	MODERATOR: Karyn Recollet, Associate Professor, University of Toronto
<b>Ryan Shuvera</b> WESTERN UNIVERSITY	WE ARE THE HALLUCI NATION: A TRIBE CALLED RED, RECOGNITION, AND BELONGING
<b>Alexa Woloshyn</b> CARNEGIE MELLON UNIVERSITY	A TRIBE CALLED RED'S HALLUCI NATION: SONIFYING EMBODIED GLOBAL ALLEGIANCES, DECOLONIZATION, AND INDIGENOUS ACTIVISM
<b>Lee Veeraraghavan</b> UNIVERSITY OF PENNSYLVANIA	"STEPPING INTO AN UNSETTLED FUTURE:" REPETITION, TEMPORALITY, AND THE SUBLIMATION OF TRAUMA IN A LIVE SHOW BY A TRIBE CALLED RED

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**PANEL 2**

ROOM: TBA

**Improvising Oeuvres**

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MODERATOR: François Mouillot,  
McGill University**Sean R. Smither**  
RUTGERS UNIVERSITYJOÃO GILBERTO AND THE PATTERNS OF  
IMPROVISATION: ONTOLOGICAL FLEXIBILITY  
AND THE ENABLING CONDITIONS OF MELODIC  
ALTERATION**Bernie Murray**  
RYERSON UNIVERSITYDAVE BRUBECK AND TAKE FIVE: COOL JAZZ AND  
IMPROVISATIONAL SKILLS**Fabrice Alcayde**  
UNIVERSITY OF LAVAL« LA MUSIQUE DE JOHN MCLAUGHLIN : UN  
PARADIGME IDENTITAIRE DE TRANSCULTURALITÉ »

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**PANEL 3**

ROOM: TBA

**Ecomusicology and  
Environmental Concerns in  
Popular Musics: Plasticity,  
Sovereignty, Ecology**

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MODERATOR: Jody Berland,  
Professor, York University**Kyle Devine**  
UNIVERSITY OF OSLOPLASTIC MAKES PERFECT: POPULAR MUSIC  
BEFORE PRODUCTION AND AFTER CONSUMPTION**Joel Oliver-Cormier**  
DALHOUSIE UNIVERSITYMARIA SCHNEIDER'S "THE THOMPSON FIELDS:"  
ENVIRONMENTAL REALISM IN CONTEMPORARY  
JAZZ**Maria Murphy**  
UNIVERSITY OF  
PENNSYLVANIAELECTRO-POP AS TROJAN HORSE: HEARING THE  
CALL TO ARMS IN ANOHN'I'S HOPELESSNESS

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**PANEL 4**

ROOM: TBA

**DJs, Design and the Politics of  
Intersectional Belonging**

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MODERATOR: Christina Baade,  
Associate Professor, McMaster University**Gabrielle Kielich**  
UNIVERSITY OF GLASGOWBELONGING BY DESIGN: THE TURNTABLE IN  
CONTEMPORARY CULTURE**Maren Hancock**  
YORK UNIVERSITYFEMALE DJS IN CANADA AND THE IMPACT OF  
INTERSECTIONAL IDENTITIES**Tami Gadir**  
UNIVERSITY OF OSLO"IT'S NOT ABOUT GENDER:" DJS, DANCE, AND  
THE DENIGRATION OF POLITICAL CORRECTNESS

3:30 - 4:00 PM

**BREAK**

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4:00 - 6:00 PM

**SESSION 3**

**PANEL 1**  
ROOM: TBA

**Gender, Aging and Object-ifying the Canon**

MODERATOR: Gabriela Jiménez,  
University of Toronto

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**Tiffany Naiman**  
UCLA

YOU DON'T BELONG HERE ANYMORE:  
MADONNA AND PLACE OF THE AGING FEMALE  
IN POPULAR MUSIC

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**Charity Marsh**  
UNIVERSITY OF REGINA

NO MATTER HOW OLD, HOW YOUNG, HOW  
SICK - I MEAN SOMETHING:" PEACHES AND HER  
OBJECT BODIES

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**Norma Coates**  
WESTERN UNIVERSITY

"WE'RE THE OLD GENERATION AND WE'VE STILL  
GOT SOMETHING TO SAY:" FIRST AND SECOND  
GENERATION MONKEES FANS IN THE DIGITAL AGE

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**Marlie Centawer**  
QUEEN'S UNIVERSITY

DANDELIONS IN THE STREET: BEATLES FANDOM &  
CULTURES OF BELONGING

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**PANEL 2**  
ROOM: TBA

**Historiography: Drums, Dance and Discourse**

MODERATOR: Michèle Moss,  
Associate Professor, University of Calgary

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**Matt Brennan**  
UNIVERSITY OF EDINBURGH

AN HISTORICAL INVESTIGATION OF THE  
RELATIONSHIP BETWEEN THE DRUM KIT, DRUMMERS  
AND DANCERS

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**Seika Boye**  
UNIVERSITY OF TORONTO

EXCLUSIVE ACCESS FOR THE EXCLUDED:  
INTEGRATED SOCIAL DANCING AND POPULAR  
MUSIC WITHIN TORONTO'S BLACK POPULATION  
AT MID-CENTURY

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**Steven Baur**  
DALHOUSIE UNIVERSITY

CLOPS, SWATS, AND WASHBOARD: PERCUSSIVE  
ACCOMPANIMENTS IN EARLY COMMERCIAL  
RECORDINGS

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**Alan Stanbridge**  
UNIVERSITY OF TORONTO

REVISIONISM AND RECALIBRATION: AMERICAN  
EXCEPTIONALISM, DISCOURSES OF PLACE, AND  
THE ARTICULATION OF JAZZ HISTORY

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**PANEL 3**  
ROOM: TBA

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**Heavier than Metal: Dystopian Worlds, Brazilian Sounds, Québécois to Islam to Girlhood**

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MODERATOR: Laura Wiebe,  
Assistant Professor, Brock University

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**Dennis William Lee**  
UNIVERSITY OF TORONTO

PLEIADES' DUST: FROM THE ISLAMIC GOLDEN AGE TO CONTEMPORARY QUÉBÉCOIS DEATH META

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**Jeder Janotti Junior**  
FEDERAL UNIVERSITY OF PERNAMBUCO BRAZIL,  
MCGILL VISITING SCHOLAR

SEPULTURA AND THE REINVENTION OF BRAZILIAN SOUND

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**Lori A. Burns**  
UNIVERSITY OF OTTAWA

PRODUCING A DYSTOPIAN STORYWORLD THROUGH WORD, SOUND AND DEVIN TOWNSEND'S "STORMBENDING" (TRANSCENDENCE, 2016) IMAGE:

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**Clare L. Neil**  
WESTERN UNIVERSITY

"ALL I KNOW IS ALL I KNOW:" CANADIAN HEAVY METAL GIRLHOOD IN THE MUSIC OF KITTIE

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**PANEL 4**  
ROOM: TBA

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**Micro-Timing the Groove: From Tutting to Timbre**

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MODERATOR: Tami Gadir, University of Oslo

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**Chris McDonald**  
CAPE BRETON UNIVERSITY

GROOVE, TIMBRE, AND THE METAPHOR OF WEIGHT

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**Matt Shelvock**  
WESTERN UNIVERSITY

GROOVE AND THE GRID: THE ESTABLISHMENT OF MICRORHYTHM IN VANCOUVER HIP HOP

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**Friederike Frost**  
GERMAN SPORT UNIVERSITY  
COLOGNE

MUSIC, MEANING AND MOVEMENT IN BREAKING

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**M Gillian Carrabré**  
WESTERN UNIVERSITY

THE MUSICALITY OF GLOVING

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8:00 - 10:00 PM

**TOURS** (tbc)

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# DAY 2: AGENDA

## FRIDAY, MAY 26TH, 2017

8:00 - 9:00 AM

**REGISTRATION**

9:00 - 10:30 AM

**SESSION 4**

**PANEL 1**

ROOM: TBA

**Belonging in Music Videos and  
Movie Soundtracks**

MODERATOR: Susan Fast,  
Professor, McMaster University

**Peter Urquhart**  
WILFRID LAURIER UNIVERSITY

ELMER BERNSTEIN, NORMAN GIMBEL,  
MEET DISCO DUCK

**Mimi Haddon**  
UNIVERSITY OF  
PORTSMOUTH/ UNIVERSITY  
OF LONDON

WARP'S MUSIC VIDEOS: AFFECTIVE  
COMMUNITIES, GENRE, AND GENDER IN  
ELECTRONIC/DANCE MUSIC'S VISUAL AESTHETIC

**Kristopher R. K.  
Ohlendorf**  
WESTERN UNIVERSITY

SAILING THROUGH THE INTERNET WITH LIL YACHTY

**PANEL 2**

ROOM: TBA

**Genre, Belonging and Sociality**

MODERATOR: Jeff Packman,  
Assistant Professor, University of Toronto

**Darrell Baksh**  
UNIVERSITY OF TORONTO

"NOW YOU CYAH HAVE CAHNAVAL WIT'OUT  
CHUTNEY BACCHANAL:" CHUTNEY SOCA AND  
THE POLITICS OF UN/BELONGING

**Melvin Backstrom**  
MCGILL UNIVERSITY

"THE MUSIC PLAYED THE BAND:" THE JAMBAND  
GENRE AND MUSICAL SOCIALITY

**Anne Smith**  
FLORIDA INSTITUTE OF  
TECHNOLOGY

RELATING TO SURF MUSIC: FLORIDIAN SURFERS AS  
ESTHETIC COMMUNITIES

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**PANEL 3**  
ROOM: TBA

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**Reimagining Musical Belonging**

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MODERATOR: Kyle Devine,  
Associate Professor, University of Oslo

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**Frances Miller**  
YORK UNIVERSITY

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"PLEASURE TUNES MY TONGUE:" RHYTHMIC  
ENTRAINMENT AND INTERPERSONAL  
CONNECTION IN THE SACRED HARP SINGING  
TRADITION

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**Samuel Thulin**  
LANCASTER UNIVERSITY

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SITUATED COMPOSITION AND TOPOLOGIES  
OF AUDIO PRODUCTION

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**Mike Daley**  
YORK UNIVERSITY

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HIERARCHIES OF KNOWLEDGE IN BEATLES  
FAN-SCHOLARSHIP

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10:30 - 11:00 AM

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**BREAK**

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11:00 AM - 1:00 PM

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**SESSION 5**

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**PANEL 1**  
ROOM: TBA

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**Diasporic Identities and Belonging  
in Canada**

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MODERATOR: Will Straw,  
Professor, McGill University

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**Craig Jennex**  
MCMASTER UNIVERSITY

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"A FAG LIKE ME:" SOUNDING AUDIOTOPIA IN THE  
FACE OF XENOPHOBIA

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**Jillian Fulton**  
YORK UNIVERSITY

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THE NU-TARAB SOUNDSCAPE: DIASPORIC ARAB  
IDENTITIES AND PERFORMATIVE SPACES IN  
CANADA

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**Juro Kim Feliz**  
MCGILL UNIVERSITY

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THE WORLD HAS GONG CRAZY! FILIPINO-  
CANADIAN GONG FUSION AND IDENTITY-  
BUILDING

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**Amy Gajadhar**  
YORK UNIVERSITY

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LOCAL POLITICS AND THE TRANSFORMATION OF  
CALYPSO IN CANADA

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PANEL 2  
ROOM: TBA

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**Ethnographies of Exceptional  
Dancers**

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MODERATOR: Krista Banasiak,  
York University

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**Siouxie Cooper**  
INDEPENDENT SCHOLAR

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TAHTIL SHIBBEK: SHOOTING FROM THE HIP  
RECONFIGURING THE MUSICAL SITUATEDNESS OF  
BELLY DANCE OUTSIDE EGYPT

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**Nicole Marrello**  
YORK UNIVERSITY

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BODIES IN COMPETITIVE DANCE: A SITE  
FOR SOCIAL, ECONOMIC, AND CULTURAL  
CONSUMPTION

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**Kathryn Rochelle**  
INDEPENDENT SCHOLAR

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NEGOTIATING THE FIRST DANCE RITUAL AT  
AMERICAN WEDDINGS: HOW DO NON-  
TRADITIONAL DANCERS INTERACT WITH A  
"TRADITIONAL" DANCE?

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DISCUSSANT: Patrick Alcedo,  
Associate Professor, York University

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**PANEL 3**  
ROOM: TBA

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**Hip Hop Infrastructures, Identity  
and Social Change**

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MODERATOR: Ron Nelson,  
Canadian Hip-Hop Radio Pioneer

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**Alexandra Boutros**  
MCGILL UNIVERSITY

HIP HOP INFRASTRUCTURES

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**Deanne Kearney**  
YORK UNIVERSITY

#BLACKLIVESMATTER: SOCIAL CHANGE  
THROUGH KRUMP

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**Niel Scobie**  
WESTERN UNIVERISTY

"SHE A YARDIE:" TRANSLOCALISM AND  
JAMAICAN/CANADIAN IDENTITY IN THE MUSIC  
OF MICHIE MEE

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**Vanessa Fleet**  
YORK UNIVERSITY

PICTURING WILD STYLE: PHOTOGRAPHY FROM  
THE BRONX BLOCK TO THE GALLERY WALL

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1:00 - 2:00 PM

**LUNCH**

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2:00 - 3:00 PM

**KEYNOTE PLENARY**



**Kwende "Memetic" Kefentse**

Mutual Acceleration: why the modern city  
changed music, and how the music industry  
became an agent of urban change

ROOM: TBA

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3:00 - 3:30 PM

**BREAK**

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3:30 - 5:30 PM

**SESSION 6**

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**PANEL 1**  
ROOM: TBA

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**Online Listening Techniques**

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MODERATOR: David Brackett,  
Professor, McGill University

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**Danick Trottier**  
UNIVERSITÉ DU QUÉBEC A  
MONTRÉAL (UQAM)

CATCHING UP WITH RANCIÈRE'S PHILOSOPHY  
IN POPULAR MUSIC STUDIES: THE DIALECTIC  
OF INCLUSION AND EXCLUSION IN THE MUSIC  
DISTRIBUTION

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**Owen Chapman**  
CONCORDIA UNIVERSITY

"CHECK OUT THIS LINK!": ECHO CHAMBERS,  
ONLINE LISTENING AND BELONGING

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**J Mark Percival**  
QUEEN MARGARET  
UNIVERSITY

PULLING THE PLUG: UK MUSIC RADIO,  
PLAYLISTING, STREAMING AND HIT MAKING

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**PANEL 2**  
ROOM: TBA

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**Historicizing the 6ix: Hip-Hop Cultures' Coming of Age in Toronto**

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MODERATOR: Murray Forman,  
Professor, Northeastern University

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Serouj Aprahamian  
YORK UNIVERSITY

HIP-HOP AND THE TRANSFORMATIVE APPEAL OF  
'UNACCEPTABLE' ART FORMS

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Mary Fogarty  
YORK UNIVERSITY

FOLLOWING THE THREAD: TORONTO'S AESTHETIC  
CONTRIBUTIONS TO HIP-HOP DANCE HISTORIES

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Jacqueline Melindy  
RYERSON UNIVERSITY

HIP-HOP/FASHION: BASKETBALL, CORNROWS  
AND DRAKE'S OVO

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Sean Robertson-  
Palmer  
HUMBER COLLEGE

"SCENES IN THE 6.:" THE FOUR ELEMENTS AND HIP  
HOP SCENES IN TORONTO

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**PANEL 3**  
ROOM: TBA

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**New Postcolonial Frameworks:  
Theorizing Musical Citizenship**

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MODERATOR: Eric Hung

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Gabriela Jiménez  
UNIVERSITY OF TORONTO

MEXICAN ENOUGH

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Antti-Ville Kärjä  
MUSIC ARCHIVE, JAPA

MUSICAL BOREALISM (RE)CONSIDERED

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Paul Moulton  
COLLEGE OF IDAHO

THE "CELTIC HEART OF NORTH AMERICA:"  
MUSICAL CITIZENSHIP FOR TOURISTS OF CAPE  
BRETON

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Jeanette Gallant  
INDEPENDENT SCHOLAR

MUSICAL ENACTMENTS OF ACADIAN NATIONAL  
IDENTITY: PAST AND PRESENT

5:30 - 7:30 PM

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**SPECIAL PROFESSIONAL  
DEVELOPMENT SESSION**

The Music CoLab Initiative

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# DAY 3: AGENDA

## SATURDAY, MAY 27TH, 2017

8:00 - 9:00 AM

**REGISTRATION**

9:00 - 10:30 AM

**SESSION 7**

**PANEL 1**

ROOM: TBA

**Embodying Identity: Transnational Perspectives on the “Popular” in Music and Dance**

MODERATOR: Kelli Forman, University of California Santa Barbara, and National Program Director for Everybody Dance Now!

**Jennifer Fisher**

UC IRVINE

CRAFTING EMBODIED IDENTITY: EUROPE, RUSSIAN, AND AFRICA, PLUS AMERICAN AND CANADIAN CITIZENSHIP, EQUALS BALLET-AND-SOCIAL DANCE DNA

**Natalie Koutsougera**

PANTEION UNIVERSITY OF SOCIAL AND POLITICAL SCIENCES

“I’M A PURE ‘POPULAR’ KID WHO LISTENS TO ‘POPULAR’ MUSIC:” EMBODIMENTS OF THE “POPULAR” AND POPULAR MUSIC IN GREEK NIGHT CLUBBING

DISCUSSANT: Danielle Robinson, York University

**PANEL 2**

ROOM: TBA

**Queer Activism, Alternatives, and Romance**

MODERATOR: Craig Jennex, McMaster University

**Alyssa Tremblay**

CARLETON UNIVERSITY

“I AM MADE OF LOVE:” REPRESENTATIONS AND CELEBRATIONS OF QUEER ROMANCE IN THE MUSIC OF STEVEN UNIVERSE

**Josh Hochman**

UNIVERSITY OF CALIFORNIA, SAN DIEGO

“QUEERCORE:” PWR BTM AND SOUNDING A QUEER ALTERNATIVE

**Eric Smialek**

MCGILL UNIVERSITY

IN DEFENSE OF TEENAGE DREAMS: KATY PERRY, GAY-RIGHTS ACTIVISM, AND ACCUSATIONS OF EMPTINESS

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**PANEL 3**  
ROOM: TBA

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**Cultural Memory, Musical Nostalgia and Belonging in Popular Music**

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MODERATOR: Norma Coates,  
Associate Professor, Western University

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**Kip Pegley**  
QUEEN'S UNIVERSITY

"NEW YORK BELONGS TO US ALL": MUSICAL NOSTALGIA AND HEGEMONIC POWER AFTER 9/11

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**Karen Cook**  
UNIVERSITY OF HARTFORD

"I DON'T BELONG TO YOU": PUBLIC AND PRIVATE IDENTITY IN GEORGE MICHAEL'S LISTEN WITHOUT PREJUDICE, VOL. 1

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**Melissa Avdeeff**  
UNIVERSITY OF VICTORIA

BEYONCÉ'S LEMONADE AS A SITE OF CULTURAL MEMORY

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10:30 - 11:00 AM

**BREAK**

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11:00 AM - 12:30 PM

**SESSION 8**

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**PANEL 1**  
ROOM: TBA

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**Rethinking Origin Tales in Glam, Folk and Punk Rock**

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MODERATOR: Keir Keightley,  
Western University

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**Ryan Mack**  
WESTERN UNIVERSITY

"HEY BABE, TAKE A WALK ON THE WILD SIDE:" A HISTORY OF GLAM ROCK'S ORIGIN (BUT WITH A LITTLE MORE GLITTER)

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**Brittany Greening**  
DALHOUSIE UNIVERSITY

FIRE OF UNKNOWN ORIGIN: PATTI SMITH, ANDROGYNY, AND PUNK ROCK

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**Kirsten Yri**  
WILFRED LAURIER  
UNIVERSITY

CORVUS CORAX: REVISING GERMAN FOLK ROCK AS "MEDIÆVAL ROCK"

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**PANEL 2**  
ROOM: TBA

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**Rethinking Popular Music Pedagogy: From the Classroom to the Orphanage**

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MODERATOR: Brian Jude de Lima,  
Centennial College

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**Jacqueline Warwick**  
DALHOUSIE UNIVERSITY

"POOR LITTLE ORPHAN BOY: UNWANTED CHILDREN, MUSICAL EDUCATION, AND SENTIMENTALITY

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**Terry Sefton and Danielle Sirek**  
UNIVERSITY OF WINDSOR

WHOSE MUSICAL IDENTITY BELONGS IN THE MUSIC CLASSROOM?

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DISCUSSANT: Matt Brennan,  
University of Edinburgh

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**PANEL 3**  
ROOM: TBA

### Transnational and Translocal Identifies

MODERATOR: Eric Smialek,  
McGill University

**Jeffrey Taylor**  
UNIVERSITY OF MEMPHIS

MUSICAL AND TRANSNATIONAL SOLIDARITY AT  
THE 1975 VEILLÉES D'AUTOMNE

**Laura Trottier**  
UNIVERSITY OF LAVAL

LE CROSS-OVER EN MUSIQUE CLASSIQUE  
AU QUÉBEC : STRATÉGIE MARKETING OU  
DÉMOCRATISATION CULTURELLE

**Ons Barnat**  
UNIVERSITY OF OTTAWA

DU STUDIO D'ENREGISTREMENT COMME  
LABORATOIRE EXPÉRIMENTAL À LA RÉALITÉ  
VIRTUELLE ET L'ETHNOGRAPHIE « IMMERSIVE » :

**PANEL 4**  
ROOM: TBA

### Ethnographies of Musical Worlds

MODERATOR: Ely Rosenblum,  
North York Arts

**Tiffany Pollock**  
YORK UNIVERSITY

AFFECTIVE AND INTIMATE ECONOMIES: FIRE  
DANCE AND FIRE "WORLDS" IN SOUTHERN  
THAILAND

**Sean Bellaviti**  
RYERSON UNIVERSITY

¡TORONTO TIENE SU COSA!: SALSA MUSICIANS  
IN TORONTO

**Zoe Armour**  
DE MONTFORT UNIVERSITY

PARIS TECHNO PARADE (2016): PROMOTING  
DIVERSITY IN THE CITY THROUGH ELECTRONIC  
MUSIC

11:00 AM - 12:00 PM

### WORKSHOP

ROOM: TBA

**Beau Stocker**  
UNIVERSITY OF YORK

Belonging through drumming in  
South Sudan

12:30 - 1:30 PM

### LUNCH

1:30 - 2:30 PM

### KEYNOTE PLENARY



**Beverley Diamond,**  
Memorial University

ROOM: TBA

2:30 - 2:45 PM

### BREAK

2:45 - 4:00 PM	<b>SESSION 9</b>
ROOM: TBA	<b>SESSION (ACROSS MUSIC SOCIETIES)</b> Open-Access Session (Hosted by CAML)
4:00 - 6:00 PM	<b>SESSION 10</b>
ROOM: TBA	<b>ANNUAL MEETING</b> IASPM-Canada annual business meeting
6:00 - 8:00 PM	<b>BANQUET</b> (tbc)
8:00 - 11:00 PM	<b>IASPM-ONLY PARTY</b> DJ Andy Capp and DJ Memetic (Kwende Kefentse) with special guests (Venue - tbc)
11:00 PM - 2:00 AM	<b>IASPM DANCE PARTY</b> Open after 11pm to other music societies and general public