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**PoP turns 10: Celebrating the Popular, Practising the Urban**

**Saturday, 18th November 2017, 9.45am-6.30pm**

**University of East London, Stratford, London, U.K**

**As part of their ten-year anniversary celebrations, The PoP [Performances of the Popular] Moves committee, in partnership with the CPAD research group at the University of East London, invites you to celebrate our annual conference.**

**The conference engages with intersections between popular practices and the Urban: the city as a space where culture is created, represented and disputed.**

**Keynote: Professor Gabriele Klein, University of Hamburg**

**‘Urban Choreographies. The Power of the Aesthetic’**

**Questions considered include:**

* What are the risks and opportunities that Urban environments provide for the emergence, spread and survival of popular practices?
* How do notions of hybridity and cultural exchange operate between the Urban and the popular?
* How does cultural memory intersect with popular practice in city environments?
* What are the representations of city and bodies on screen?

**Registration Information**

Registration is essential for the conference. Please register via Eventbrite [here](mailto:https://www.eventbrite.com/e/pop-turns-10-celebrating-the-popular-practising-the-urban-tickets-37639307181)

**Prices**

**SDR members: Free\* Students/Unwaged: £20 Full ticket price: £40**

\* Please note that if choosing the Society of Dance Research (SDR) ticket option that all ticket holders will need to be signed up members to the society by the end of October 2017. For details on membership to SDR, please visit [www.sdr-uk.org/join-us/](http://www.sdr-uk.org/join-us/)

**Draft Programme**

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| 09:00-09:45 Registration and refreshments | |
| 09:45-10:00 Conference welcome, Dr. Laura Robinson, University of East London | |
| 10:00-10:45 Keynote: **‘Urban Choreographies. The Power of the Aesthetic’**  Prof. Gabrielle Klein, University of Hamburg | |
| 10:45-11:00 Break | |
| 11:00-11:15 **UEL Dance COLLECTIVE performance** | |
| 11:15-12:45 ‘**Embodying the Urban**’  **“MAKE MY SKIN: Intimate Regeneration of the City”**  Oriana Haddad, Embodimenta  **Somaesthetics, Rhythm Tap and Populism – Urban Jungle**  Dr. Christina Lovey, The Women's Rhythm Tap Collective  **"Mazurka in the Atlantic region - from rural Polish folk dance to trans-continental urban popular phenomenon?"**  Stephanie Alisch, Humboldt University Berlin | |
| 12:45-13:40 Lunch and **Society of Dance Research AGM** | |
| 13:40-14.20 Artists roundtable **‘Practising the Urban’** | |
| 14:20-15:50 ‘**Urban digital landscapes’**  **The Uploading Movement(s): Understanding the Relevance of Black Lives Matter through Viral Dance**  Angelica-Rose Gonzales, University of Roehampton  **Flash mobs, Remixed: ‘nationalising the global’ in Indian popular performance**  Becca Savory Fuller, University of Exeter, with the National Institute of Advanced Studies (NIAS), Bangalore.  **From Globeleza to Karol Conka: Retracing Black Dancing Bodies in Brazil’s Mainstream Media since the Country’s Redemocratization**  Dr. Cristina F. Rosa, University of Roehampton | 14:20-15:50 ‘**Urban Politics’**  **Danced dialogues: spaces of exchange in a northern barrio of Quito, Ecuador**  Dr. Sofie Narbed, Royal Holloway, University of London  **Moving Politically: Urban gentrification and Hip Hop Dance Theatre**  Paul Sadot, University of Chichester  **Urbanising body in Japan: Popular dancehall culture in the early twentieth century**  Dr. Yuiko Asaba, Royal Holloway, University of London |
| 15:50-16:00 Break | |
| 16:00-17:30 ‘**Urban Jungles’**  **From the Popular to the Avant-Garde: Jerome Robbins’ Ballets: USA ‘Keepin’ it Cool’**  Dr. Stacey Prickett, University of Roehampton  **Collegiality and the Crew: Fixing ‘Broken Britain’ through Ashley Banjo’s *Big Town Dance* (2014)**  Dr. Laura Robinson, University of East London  **“Welcome to Las Vegas”: Architexture of Urban Liminality in So You Think You Can Dance and Step Up: All In**  Dr. Elena Benthaus, University of Melbourne | 16:00-17:30 ‘**Queering the Urban’**  **Toyi-Toying: South Africa’s Popular Dance of Protest in Townships, Suburbs, and Shopping Malls**  Dr. Sarahleigh Castelyn, University of East London  **Queer Tango London: Does Integrating Queer Urban Dance Spaces mean Disintegration?**  Dr. Ray Batchelor  **“Titos of Manila: Queering Hip Hop Spaces in Manila”**  Dr. J. Lorenzo Perillo, University of Illinois at Chicago |
| 17:30-18:00 **Closing Comments by Dr. Debra Benita Shaw** | |

**Conference Location:**

University of East London, University Square Stratford, 1 Salway Road, London E15 1NF, United Kingdom

Nearest station: Stratford (Tube, DLR and Mainline train services

**Accommodation:**

There are several hotels within short travelling distance of University of East London: [Stratford Hotels](https://www.google.co.uk/search?client=safari&rls=en&q=stratford+hotels&ie=UTF-8&oe=UTF-8&gws_rd=cr&ei=hgTmWImOC6mBgAbMrpvoBA#hotel_dates=2017-04-16,2017-04-17&tbm=lcl&q=uel+stratford+hotels&*&rlfi=hd:2017-04-16,2017-04-17;si:;mv:!1m3!1d14655.4080)

**Programming Committee** Dr Laura Robinson (2017 Conference Main Organiser),

Dr Clare Parfitt, Dr Melissa Blanco Borelli, Dr Ann R. David, Dr Jo Hall, Ms Celena Monteiro, and Dr. Anamaria Tamayo Duque.

For further information on PoP Moves please see [PoP Moves website](http://popmoves.com/) or visit the [PoP Moves Facebook page](https://www.facebook.com/popmoves/)

**Centre for Performing Arts Development (CPAD)**  
  
The Centre for Performing Arts Development (CPAD) at the University of East London (UEL) is focused on developing original and innovative research in Performing Arts including Drama, Theatre & Performance Studies, Music, Dance and Creative Writing with a particular emphasis on socially engaged practices, performance philosophy and cultures, practice-based research, digital and interdisciplinary research.