

POP MOVES

UNIVERSITÉ DE PARIS NANTERRE + LA COLONIE

CONFERENCE **MEMORY, MIGRATION & MOVEMENT** PARIS, 7-8 DECEMBER 2018

<https://popmoves.com/events/memory-migration-and-movement/>

PoP [Performances of the Popular] MOVES, in partnership with L'Université de Paris Nanterre and La Colonie, is now inviting submissions for the 2018 conference. The international research group for performances of the popular continues to advance the field by creating a new committee in France, to foster conversations and sharing between scholars, artists and institutions across linguistic worlds. To celebrate this expansion, PoP MOVES will hold a joint launch event and conference in Paris, to explore relationships between memory, migration and movement.

Migration is by definition an act of movement. The geopolitical movements of migration continue to resonate in the bodies of migrants, and these reverberations are sometimes manifested through popular dance. Migration entails ruptures and reconfigurations of memory both for migrants themselves and for those who accommodate their arrival. This conference seeks to tease out the threads and tensions between memory, migration and movement within one of the [sub]urban spaces of their everyday unfolding.

Paris has been shaped by waves of immigrants since the nineteenth century, particularly from the rest of Europe, North Africa and Sub-Saharan Africa. Their impacts have been simultaneously cultural (the emergence of French hip hop), topographical (the growth of the banlieues) and political (the debates on veiling in public schools).

We welcome proposals in English or French from scholars, practitioners and artists addressing intersections between popular dance practices, notions of memory, remembering and forgetting, and contemporary or historical migrations in any geographical context. We accept submissions of papers, lecture-demonstrations, workshops and alternative formats. Submissions of pre-organised panels are encouraged.

SOME KEY AREAS AND QUESTIONS TO CONSIDER INCLUDE

Genealogies and geographies of transmission

What continuities and ruptures characterize the transmission of popular repertoires in post-migration?

What roles do the Internet, social media and mobile technologies play in the transmission of popular repertoires across space and time?

How are practices transmitted inter-generationally ("vertically") and among peers ("horizontally")?

How does gender, class, caste, etc. shape the transmission of popular repertoires and practices in post-migration?

How are migratory/diasporic trajectories mapped onto dancing bodies?

Personal and collective memory

What role do performances of the popular play in relation to memory, trauma and healing?

How do "the popular" and "the traditional" intersect? In what ways are traditions "invented" in response to migration, both by (post-) migrant communities and host communities?

How do popular repertoires, their remembrance or their forgetting, inform (un)belonging in post-migration?

Are dance, movement, and embodied repertoires "intangible" or "tangible" heritage?

How are (post-)colonial practices of archiving or archival resistance performed by (post-)migrant communities?

Political "movements"

How do imaginaries around "the popular" and around migration intersect in post-colonial Europe? In what ways are (brown) bodies staged in the (white) postcolonial world?

How is the cultural intimacy of (post-)migrant populations exposed or dissimulated through popular dance and performance?

In what ways can popular dances practiced by (post-)migrant populations be considered political "movements"?

How do popular dance practices intersect with the biopolitics of migration, especially in light of the current "migrant crisis"?

How have popular dances been appropriated for "educational" interventions targeting (post-)migrant, working-class populations?



HOW TO APPLY

Please send the following information by Sunday 5th of August 2018 to popmovesgroup@gmail.com

Document 1

Title

An abstract of 300 words is required, outlining the research area and key issues within a clearly articulated methodology

An indicative bibliography of 4-5 key texts should be included

The name of the speaker should not appear in document 1, as the abstracts will be blind reviewed. Please include the speaker's name in document 2 only

Document 2

Title

Presenter's name

Affiliated Institution

Email address

Space and time requirements (if relevant)

AVS needs (see Technical Requirements and Resources below)

Technical Requirements and Resources

Presentations may take the form of a paper, lecture-demonstration or workshop (please specify).

Paper presentations should be 20 minutes in length. Lecture-demonstrations and workshops can be 45 or 60 minutes in length.

If speakers intend to present a lecture-demonstration or workshop, please indicate what your time and space requirements might be for this. Please identify any AVS equipment that you might need for the presentation: DVD playback, data projector, or internet access, for example

Publication opportunities

PoP MOVES is currently pursuing publication opportunities for selected papers in a journal special issue.

COORDINATING COMMITTEE

Clare Parfitt (University of Chichester)
Laura Steil (School for International Training)
Nicolas Prévôt (Université de Paris Nanterre)

PROGRAMMING COMMITTEE

Melissa Blanco Borelli (Royal Holloway)
Ann R David (University of Roehampton)
Jo Hall (independent scholar)
Celena Monteiro (University of Chichester and Kingston University)
Clare Parfitt (University of Chichester)
Laura Robinson (University of East London)
Cristina Rosa (University of Roehampton)
Laura Steil (School for International Training)
Anamaria Tamayo Duque (Universidad de Antioquia)

 popmoves

www.popmoves.com



PARTNERS



~~La Colonie~~



JAVA

PRACTICAL INFORMATION

The conference is graciously funded by the University of Paris Nanterre.
Participation is free of charge.

Friday 7th December 2018

From 6.30pm onwards

Welcome Reception

~~La Colonie~~

128, rue La Fayette

75010 Paris

<http://www.lacolonie.paris>



Saturday 8th December 2018

9am-6pm

Conference

6pm-9pm

Launch event PoP MOVES France/Francophonie

 **Université
Paris Nanterre**

200 avenue de la République

92001 Nanterre Cedex

<https://www.parisnanterre.fr>

