

POP MOVES

CONFERENCE

MEMORY, MIGRATION & MOVEMENT

PARIS, 7-8 DECEMBER 2018

<https://popmoves.com/events/memory-migration-and-movement/>

ADDRESSING (IM)MOBILITIES

In a time of exponential global flows, the (im)mobilities of scholars and artists, among other people, reveal the profound inequalities which structure our world. Colonial pasts and presents, geopolitical agendas, and neoliberal forces determine who "travels" and who "migrates", whose mobility is facilitated and whose is hindered, even criminalized. Experiences of (im)mobility not only render manifest intersections of power and privilege, they are felt in the flesh by those who are made to stay put.

Our conference hopes to address and disrupt these regimes of (im)mobility by making it possible for scholars and artists who cannot travel to Paris to imagine other means of being present at the conference. We are inspired by the way popular dances travel digitally, and re-emerge in sometimes unexpected bodies, spaces and times. We wish to make space for artistic and otherwise creative presentation formats by which delocalized scholars and artists can address the intersections of memory, migration and movement.

For example, scholars and artists who cannot travel to Paris may work with those in attendance to investigate presenting the absent body through the present. The transmission of movement via digital or other means may be explicitly addressed in the presentation. Recorded presentations, creatively utilising audio and visual channels, may also be proposed. We also welcome other presentational means of critically and artistically overcoming immobility.

In addition, artists who would prefer to submit a proposal in audio/video (as opposed to written) form, may do so, each proposal being limited to 3 minutes. Please submit audio/video proposal in place of document 1 (see main call for instructions).