

Moving Beyond Coloniality

PoPMoves 2019

Friday, November 22nd

Registration @ Adam Room, Grove House, from 17 to 20hs.

17:00 – 21hs - First Session	
Event and Location	Presenters/Titles
17hs	Arrival and registration
17:30hs	Sara Houston and Graham White: Welcome to Roehampton Cristina Rosa and Deborah Williams: PoP MOVES 2019
17:40 – 19:30hs Pathways of Emancipation Plenary/Portrait Room Moderator: Clare Parfitt Language support Cristina Rosa	Jo Hall: “Popular culture pedagogies: a call to democratize Higher Education” Ana Maria Tamayo-Duque: “Choreographies of indifference: Memory, victimhood and the place of popular dance in performances about the Colombian conflict” Jen Atkins: “‘Cosplay with a Cause’: Moving from Screen to Street in Hulu’s The Handmaid’s Tale” Lígia Tourinho & Marie Close: “Planting Flowers on the Highway: Artistic Collaboration between Oceans Experimenting with the Relationships between Dance and Education”
19:30 – 20hs - Welcome reception @ Terrace Room, Grove House	
20 – 21hs Performance Michaelis Theatre	Gilsamara Moura e Denny Neves: Performance “Braseiros e Canaviais” (Braziers and Sugar Cane Plantations)

Saturday: Nov. 23th

Registration @ Terrace Room, Grove House, from 8:30 to 17:00hs

9:00 – 11:00hs - Second Session	
Event and Location	Presenters/Titles
Tango Transmissions: Gendered Tactics in Argentine Tango Pre-formed Panel/Portrait room Chair: Jonathan Skinner	Jonathan Skinner: “Entraining Tango: Teaching and Learning Tango with the London Argentine Tango School (LATS)” Federica Banfi: “Gendered tactics in Argentine Tango” Natacha Muriel López Gallucci: “Philosophie of body: oral and imagnetic transmission of improvisation in tango”
Tap Dance Legacies: Tradition, Innovation, and Authenticity in 21st Century Tap Practice and Research Pre-formed Panel/ GH008 Moderator: Jen Atkins	Sally Crawford-Shepherd: “Evolving Rhythms: Performance Identities as Legacy and Activism in Tap Dance” Annette Walker: “Shifting Perspectives of Tap Dance” Jess Murray: “A Personal Manifesto for Rhythm Tap Research”
Rehearsing Feminist Gestures of Disruption Panel/Adam Room	Emma Gioia: “About some frictional spaces shaking somewhere through feminisms and migrations of gestures, when dancing, mapping and thinking the Perreo epidemic's performance.”

Moderator: Celena Monteiro	Laura Smith: “Dis(orient)ing the Colonial Gaze: Competitive Female Bhangra Dancers in Early 2000s” Eve Robertson: “Spoiled kids, dressing half naked, and trying to dance sexy is the new cancer of this generation: Muse(r)’s Depictions of Belly Dance on Social Media”
Decolonial Interventions of the Popular in Dance Panel/Michaelis Theatre Moderator: Sherril Dodds	Olga Lucia Sorzano: “Colonialism in the performing arts beyond geographical divisions” Maïko Le Lay: “Embodied Hip Hop Pedagogy: Body Awareness, Critical Moving, and Culturally Sustaining Pedagogy in the Classroom” Camilo Sol Inti Soler Caicedo: “Colombian Salsa Colonies: The Export of Embodied Capitals as a Means of Emancipation” Marta Dominguez: “El baile peligroso”: Dance, popular culture and social order in Medellín in the 60s and 70s”

11:00 – 11:15hs - Coffee break @ Terrace Room, Grove House

11:15 – 13:15hs - Third Session	
Event and Location	Presenters/Titles
Workshops [60 min. each] Michaelis Building [different locations]	11:15hs Gilsamara Moura: “Dance and Michaelis Studio Epistemologies of the South”
	12:15hs Ana Dupas and Allyson Amaral Michaelis “Slowsoul in Gira” Theatre Language support: Lindsay Gianoukas
Constructing Subjectivities: Popular Cultures and Practice-as-Research in Dance Round table/Portrait Room Moderation and language support: Cristina Rosa	Daniela Amoroso, Daniel Moura, Edeise Gomes, Denilson Neves, Renata Otelo and Thulio Guzman. Probing question: How can the subalternity of popular dances and their intersectionality (gender, race, class, etc.) become a creative and destabilizing force for dancing bodies?
Choreographing Movements in Common and Togetherness Adam room Moderation: Alexandra Quinn language support: Juliana Werner	Andreia Yonashiro: “Choreographic composition logics that happen when many people move together” [pre-recorded video] Aline Michèle Derderian: “Choreographing togetherness as a material of contest” Haroldo Andre Garcia: “(TRANS) LATINOAMÉRICA: Avedaño and Marinelli at the frontiers of a monster dance.”
Dancing Resistance and Liberation Panel/GH008 Moderator: Camilo Sol Inti Soler Caicedo	Sevi Bayraktar: “Demonstrating Dance: Folk Dance and Resistance of the Popular in Turkey” Emily Kaniuka: “Moving Toward Utopia: Organizing Liberation in Middle America” Andréa Soares: “Amphibious dancers and their contribution for emancipation from abyssal exclusions” [pre-recorded video] Thais Ferreira: “The Interculturality Quilombola: Intersections between Fandango and Samba de Roda”

13:15- 14:15hs - Lunch break @ Terrace Room, Grove House

14:15-16:00hs - Fourth Session: Saturday Plenary	
Event and Location	Presenters/Titles
Tactics and Tools of Mobilization Portrait Room Moderation: Anamaria Tamayo-Duque	Sherril Dodds: “Battling the Colonial Gaze” P.A. Skantze: “The Philosophy of Sway” Melissa Blanco Borelli: “Performances of Pleasure and Pain in the Work of Princess Nokia”

16:00 – 16:15hs - Coffee break @ Terrace Room, Grove House

16:15 – 17:25hs - Fifth Session: Alternative Formats	
Event and Location	Presenters/Titles
Performances/discussion Disrupting Feminisms [multiple locations] Moderation: Melissa Blanco Borelli	16:15 Terrace Room Daniela Amoroso: “Across the Hortensia’s garden: domestic violence, samba and composition in a feminist dance” [20 min.]
	16:45 Portrait Room Sara Houston and Ruth Pethybridge: Performance/studio #poledanceover40andproud: the slippery morality of Pole Work [40 min.]
Lecture performance Adam room Moderation: Jo Hall	Raïssa Leï [Troupe Kif-Kif Bledi]: "Traditional Moroccan dances and their symbols between celebration and struggle." [60 min.]
Performance/discussion Michaelis Theatre Language support & Moderation: Suzy Weber	Aline Bernardi: “Decopulagem” [60 min.]
Performance/discussion Michaelis Studio Moderation: Cristina Rosa	Giridhar Raghunathan: “Srngara- the erotic” [25 min.]

17:30 – 18hs - Sixth Session: Closing Performance
Michaelis Theatre Laura Pacheco: “Einstein, bitte!” [Enter, please!] [20 min.] Language support Cristina Rosa
18hs: Drinks at the Union [cash bar]

Dinner options: stay at the Union or Kings Head Pub [20:30hs reservation/pre-order].

Sunday, November 24th

Registration @ lobby of Michaelis Building, from 9:30 to 11:30hs

9:30 – 13:00hs - Tea, fruits & biscuits @ lobby of Michaelis Building

[no food inside dance spaces]

10-12hs - Seventh session	
Event and Location	Presenters/Titles
Angolan Social Dances and the Invention of Postcolonial Memory Pre-Formed panel/ Michaelis Theatre	Ine Beljaars: “The embodiment of collective memory in African night clubs of Lisbon” Francesca Negro: “Angolan dances: performing tradition and the invention of memory”

Moderation: Stacey Prickett	Ananya Jahanara Kabir: “Recycled names for new dances: ‘semba’, ‘kizomba’, and postcolonial memory-making”
Lecture performances + forums + discussions	
10:00hs: Michaelis Studio	Nina Davies and Adam Bellagha: “Agriculture, War, Immigration and Power: Exploring Horse Dance Rituals from the Mongolian Conquest to Present”
11:00hs: Michaelis Studio	Zinah Mangera-Lakew and June Ting “Racing Contemporary Dance: Dancing and/as Organising Beyond Colonial Institutions”
11:00hs: Davies 1 studio Language support: Cristina Rosa	Thulio Jorge Silva Guzman: “ACASAS Synthesis 2”

12-13hs – Closing session - Michaelis Theatre	
How can we deploy popular dance practices and performances to move beyond coloniality? Closing round table based on Lois Weaver’s Long Table All participate, 50 min. http://www.split-britches.com/longtable	
12:50hs - Sunday’s Closing Remarks with Clare Parfitt, president of PoP MOVES	

13hs - Conference ends

[Be mindful that all food venues on campus will be closed on Sunday.]

[optional]: Day trip to South Bank Centre / Tate Modern:
Gather in front of Michaelis Theatre @ 1:30pm

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