

PoP Moves Americas and York University's Department of Dance present:
Higher Ground: Mediating Popular Dance Histories
York University, Toronto, Canada | April 8th and 9th, 2020

Location: 4700 Keele Street, York University Accolade East Building, Studio F (Second Floor)

WEDNESDAY APRIL 8, 2020

11:00 am – 11:15 am – Coffee and Greetings

11:15 am - 11:30 am - Opening Remarks by Mary Fogarty-Woehrel

11:30 am - 12:30am - KEYNOTE

Dancing Black, Dancing White: Rock, Rap, Ragtime, and Race - *Julie Malnig (New York University)*

12:30-12:45 - BREAK

PANEL 1: 12:45 pm - 2:00 pm

A False Narrative: Hypersexualization of the Caribbean - *Makayla Peterson (Temple University)*

The Politics of Same-Sex Partnering in the Canadian Ballroom Competition Scene - *Ronen Cherniavski (York University)*

Movement in Dialog? Exploring the principle of call and response within Breaking - *Frieda Frost (German Sport University Cologne)*

2-3:30 FOOD BREAK

PANEL 2: 3:30 pm - 5:00 pm

Voices from our Elders - *David Olarte (Arizona State University)*

Macha Caporal in La Paz, Bolivia: Negotiating Equality in and through the Dance - *Pamela Santana Oliveros (Centro Documental de Investigación de las Artes CEDINA Chalena Vásquez)*

In what ways does choreographer Shobana Jeyasingh represent transnationalism? - *Avantika Kochar*

THURSDAY APRIL 9, 2020

Location: 4700 Keele Street, York University Accolade East Building, Studio F (Second Floor)

PANEL 3: 11:00 am - 12:30 pm

Not just the icing on the cake: Missy Elliott's Connection with the Dance Community - *Deanne Kearney (York University)*

Big Girls Cry: Sia, Maddie and the Dancing Face - *Sherril Dodds (Temple University)*

This Shit Got Me In My Feelings': Drake, The 'KiKi Challenge' and Disruptions to Social Hierarchies in Popular Music and Dance - *Eve Robertson (York University)*

12:30 pm-12:45 pm BREAK (with snacks)

PANEL 4: 12:45 pm - 2:15 pm

Staging Commercial Crossover: Popular Dance on The Jacksons Variety Show (1976–1977) - *Elizabeth Bergman (Temple University)*

Eugenic Discourses in Ragtime Dance - *Maggie Bridger (University of Illinois)*

#detroitaintdead: Jittin' Has Risen - *Melanie Van Allen (Texas Woman's University)*

2:15 pm - 3:45 pm LUNCH BREAK

PANEL 5: 3:45-5:00 pm

Those Hips Are Too Filmi! Kathak and the 'Classical' Dancer On and Off Screen - *Arpita Bajpeyi (York University)*

The Decolonization of Body through the Afropop Movement - *Vanessa Verdoodt (Geffen Academy at UCLA)*

Sex Sells: The Rise of Dominican Bachata Music and Dance - *Kristina Borg (York University)*