

# POP MOVES

2022 ONLINE SYMPOSIUM

## Popular Dance: Pivoting Towards Digital Sociality

19–20 November 2022 (on the Zoom)

### Provisional Program

*Day 1: Saturday November 19, 2022*

#### Session 1:

PST (Los Angeles) - 12am-2am

EST (Toronto/NYC/Columbus/Philadelphia) - 3am-5am

GMT (London) - 8am-10am

CET (Paris/Oslo/Berlin/Morocco) - 9am-11am

EET (Cyprus) - 10am-12pm

PHST (Philippines) - 4pm-6pm

AEDT (Sydney/Melbourne) - 7pm-9pm

NZDT (Auckland) - 9pm-11pm

**Larissa Clement-Belhacel** - *Telling «house dance» stories: how live videos are reframing a new narrative.* [Paper]

**Salome Coq** - *Waacking videodances on Instagram : strategies to creatively transpose a club dance on social networks.* [Paper]

**Emma Gioia** - *« YOU SHALL DELETE THIS VIDEO ». Towards an anarchivistic approach of reggaeton tutorials expansion.* [Paper]

**Kathryn Phillips** - *Back to Dancer's Alley – post-lockdown engagement and practice within Sydney's K-pop cover dancing community.* [Paper]

## **Session 2:**

PST (Los Angeles) - 3:30am-4:45am

EST (Toronto/NYC/Columbus/Philadelphia) - 6:30am-7:45am

GMT (London) - 11:30am-12:45pm

CET (Paris/Oslo/Berlin/Morocco) - 12:30pm-1:45pm

EET (Cyprus) - 1:30pm-2:45pm

PHST (Philippines) - 7:30pm-8:45pm

AEDT (Sydney/Melbourne) - 10:30pm-11:45pm

NZDT (Auckland) - 12:30am-1:45am (next day 20 November)

**Jorge P. Yáñez and Nina Davies** - *It's not Dance, it's Data! The translucent ownership of steps afforded by crypto and the emergence of a new digital sociability* [Alternative Format - Paper and Video Screening]

## **Session 3:**

PST (Los Angeles) - 6am-7:30am

EST (Toronto/NYC/Columbus/Philadelphia) - 9am-10:30am

GMT (London) - 2pm-3:30pm

CET (Paris/Oslo/Berlin/Morocco) - 3pm-4:30pm

EET (Cyprus) - 4pm-5:30pm

PHST (Philippines) - 10pm-11:30pm

AEDT (Sydney/Melbourne) - 1am-2:30am (next day 20 November)

NZDT (Auckland) - 3am-4:30am (next day 20 November)

**Bridget Cauthery, Eve Robertson, Kemora Manning** - *Tik thot: Virtual economies and bodies that sell* [Pre-Formed Panel]

## **Session 4:**

PST (Los Angeles) - 10am-11:30am

EST (Toronto/NYC/Columbus/Philadelphia) - 1pm-2:30pm

GMT (London) - 6pm-7:30pm

CET (Paris/Oslo/Berlin/Morocco) - 7pm-8:30pm

EET (Cyprus) - 8pm-9:30pm

PHST (Philippines) - 2am-3:30am (next day 20 November)

AEDT (Sydney/Melbourne) - 5am-6:30am (next day 20 November)

NZDT (Auckland) - 7am-8:30am (next day 20 November)

**Marjana Krajac** - *A Process and a Frame: Ballet on Instagram, Sense of the World, and the Pandemic* [Paper]

**Carrie Stern** - *Dancing Underground: Online Improvisation 2020-2021* [Paper]

**Tianzhi Nan** - *How does the entrepreneurial dimension of social media sharing dance short videos promote the creative internal motivation of Chinese dance graduates?* [Paper]

**Keynote: madison moore**

PST (Los Angeles) - 12pm-1:30pm

EST (Toronto/NYC/Columbus/Philadelphia) - 3pm-4:30pm

GMT (London) - 8pm-9:30pm

CET (Paris/Oslo/Berlin/Morocco) - 9pm-10:30pm

EET (Cyprus) - 10pm-11:30pm

PHST (Philippines) - 4am-5:30am (next day 20 November)

AEDT (Sydney/Melbourne) - 7am-8:30am (next day 20 November)

NZDT (Auckland) - 9am-10:30am (next day 20 November)

***Day 2: Saturday November 20, 2022***

**Session 1:**

PST (Los Angeles) - 12:30am-1:30am

EST (Toronto/NYC/Columbus/Philadelphia) - 3:30am-4:30am

GMT (London) - 8:30am-9:30am

CET (Paris/Oslo/Berlin/Morocco) - 9:30am-10:30am

EET (Cyprus) - 10:30am-11:30am

PHST (Philippines) - 4:30pm-5:30pm

AEDT (Sydney/Melbourne) - 7:30pm-8:30pm

NZDT (Auckland) - 9:30pm-10:30pm

**Jared Jonathan Luna** - *Tik Tok Ethnochoreology: Emojinotation*  
[Lecture Demonstration]

**Session 2:**

PST (Los Angeles) - 3am-4am

EST (Toronto/NYC/Columbus/Philadelphia) - 6am-7am

GMT (London) - 11am-12pm

CET (Paris/Oslo/Berlin/Morocco) - 12pm-1pm

EET (Cyprus) - 1pm-2pm

PHST (Philippines) - 7pm-8pm

AEDT (Sydney/Melbourne) - 10pm-11pm

NZDT (Auckland) - 12am-1am (next day 21 November)

**Friederike Frost** - *Step into the digital cypher!*

[Lecture/Alternative Format (with exchange with breaking practitioners)]

**Session 3:**

PST (Los Angeles) - 6am-7:30am

EST (Toronto/NYC/Columbus/Philadelphia) - 9am-10:30am

GMT (London) - 2pm-3:30pm

CET (Paris/Oslo/Berlin/Morocco) - 3pm-4:30pm

EET (Cyprus) - 4pm-5:30pm

PHST (Philippines) - 10pm-11:30pm

AEDT (Sydney/Melbourne) - 1am-2:30am (next day 21 November)

NZDT (Auckland) - 3am-4:30am (next day 21 November)

**Janica Olpindo** - *Interactive Breaking Music System: Improving the Human-centered Interactive Music System for Breakdancers* [Paper]

**Liza M. Constantino** - *ARCHIVAL MEDI(T)ATIONS: AN ORAL HISTORY OF AERIAL ARTISTS DRAWING FROM DIGITAL ARCHIVES* [Paper]

**Elizabeth June Bergman** - *Auteurism, Authenticity, and Advocacy: Telling Histories of Popular Dance Online* [Paper]

#### **Session 4:**

PST (Los Angeles) - 8am-9am

EST (Toronto/NYC/Columbus/Philadelphia) - 11am-12pm

GMT (London) - 4pm-5pm

CET (Paris/Oslo/Berlin/Morocco) - 5pm-6pm

EET (Cyprus) - 6pm-7pm

PHST (Philippines) - 12am-1am (next day 21 November)

AEDT (Sydney/Melbourne) - 3am-4am (next day 21 November)

NZDT (Auckland) - 5am-6am (next day 21 November)

**Jen Atkins** - *Pandemic Pedagogies: A Zoom Workshop Bridging Digital Dance and In-Person Learning* [Workshop]

#### **Session 5:**

PST (Los Angeles) - 12pm-1:30pm

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GMT (London) - 8pm-9:30pm

CET (Paris/Oslo/Berlin/Morocco) - 9pm-10:30 pm

EET (Cyprus) - 10pm-11:30pm

PHST (Philippines) - 4am (next day 21 November)

AEDT (Sydney/Melbourne) - 7am (next day 21 November)

NZDT (Auckland) - 9am (next day 21 November)

**Closing Roundtable** - *Online battles and Cyphers in Street Dance and Hip Hop Cultures.*

Moderator: Sherril Dodds. Speakers: Rachael Gunn, Lucas Marie, Francesca Miles, Farah Deen, and Olivia Mitterhuemer.